

Name:  
Studio in Art  
Ms. Parker (rparker@nfschools.net)

# Project 7 and 8

## 3D/Sculpture Choice Project

### (Sculpture/Assemblage/Installation)

---

Welcome to your 3D art unit! Building off of our drawing and painting foundational skills, pick a project option listed below, working with objects and/or 3 dimensional media!

The artwork to the right is floating on water! I remember my 8th grade art teacher showing this to our class for the first time and it changed my perception of art forever-

*anything can be an "artist's canvas" and art can be temporary!*



This artwork is by Land Artist, Andy Goldsworthy. The green objects are iris (flower) leaves pinned together with thorns and the red objects are rowan berries that fill select shapes created by the leaves. It all floats on the water! So surreal!

Something else that was a bit surreal- who else witnessed the craze of the toilet paper shortage!? Hopefully you have some extra toilet paper tubes or any cardboard laying around! (Cereal boxes, tissue boxes, packages) Let's get creative and put that found cardboard to good use!

**Do what you can and...**  
**Explore at your own**  
**pace...**



## Vocabulary-

- ★ **3D**- 3 dimensional, not flat, art element of form
- ★ **Sculpture**- an artwork that shows form/is 3 dimensional, it takes up space/volume
- ★ **Assemblage**- a technique for constructing a sculpture by adding many pieces together that act as one
- ★ **Installation**- artwork that is constructed in a certain place and is usually temporary, ex: Land Art
- ★ **In the Round**- when a sculpture looks pleasing and complete in all 360 degrees
- ★ **Appropriation**: “is the intentional borrowing, copying, and alteration of existing images and objects.” An artist must appropriate (or change) someone else’s image enough to make it *their own*, otherwise this is plagiarism of an image, such as plagiarism of writing in ELA.

## Project Steps:

1. Pick TWO 3D Project Options (**Choice A-E**) of interest to you and research ONLY that option from links below on your own- **you DO NOT need to research EVERY project option, pick 2 pictures that catch your eye!**

## Outdoors:

- **Choice A:** Andy Goldsworthy Inspired Land Art Installation
- Watch: [click here- short video](#)
- Copy and paste in web browser to see short powerpoint:

<file:///Users/rachelparker/Downloads/land%20art.pdf>



## Indoor Options:

- **Choice B:** Toilet Paper Roll Ideas



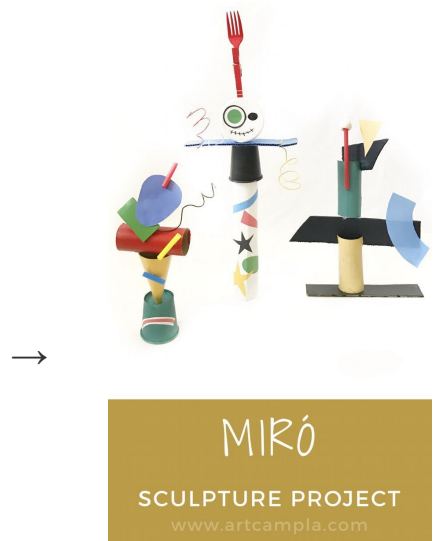
→  
Sculpture &  
“Printmaking”

→ [click here- how to make a toilet paper tube face](#)

- 6 Additional Toilet Paper Tube Ideas to pick from: [click here](#)

- **Choice C: Joan Miro Inspired Sculpture**

3 Miro artworks inspirations...



- **Choice D: Louise Nevelson Inspired Monochromatic Cardboard Assemblage**

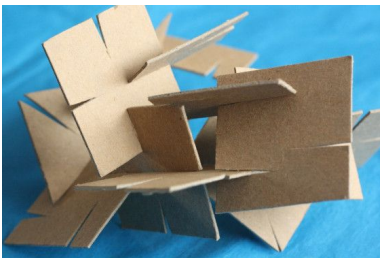
- 2 Nevelson artworks inspirations...



(example)



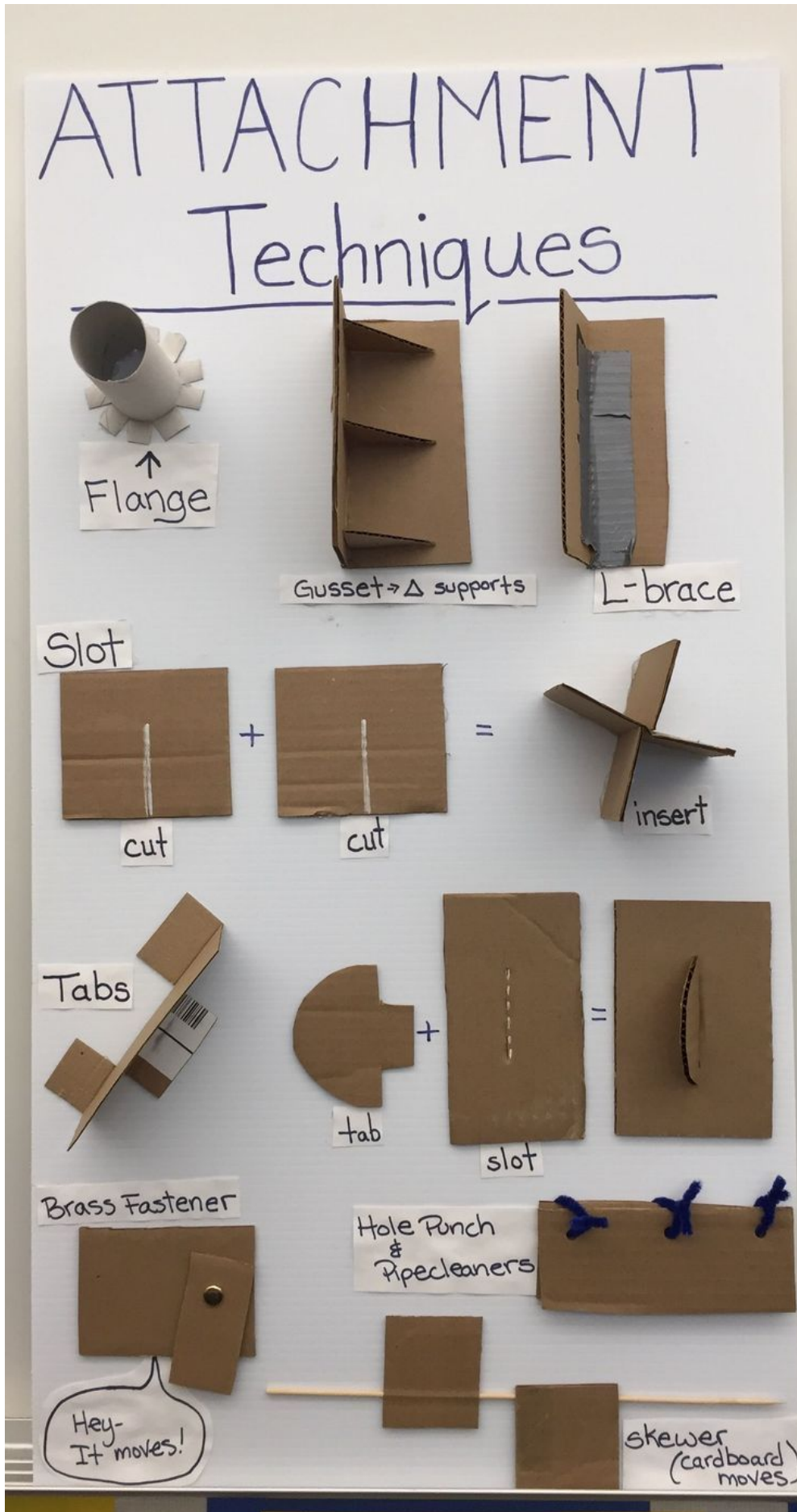
- **Choice E: Cardboard Cut and Slot Technique Abstract Sculpture:**



- No glue/tape needed
- Could rip cardboard instead of cutting



- Copy and paste in web browser to see brief powerpoint:  
[file:///Users/rachelparker/Downloads/Slot%20Sculpture%20\(1\).pdf](file:///Users/rachelparker/Downloads/Slot%20Sculpture%20(1).pdf)



This is not a project option, but you may find this helpful and use any of these techniques you can to your advantage (depending on your supplies)

2. Which ONE 3D project option did you pick?
3. Did you research on your own and find examples?
4. Think of your own content (meaning/theme/inspiration/emotion)...
5. Think of your medium/materials (anything 3D like cardboard/found objects)...
6. Appropriate Examples as needed to create your own unique artwork-

**Optional Thumbnail sketches:**

--	--	--

7. Create the artwork and send a picture of your artwork to:

[missparker.nf.art@gmail.com](mailto:missparker.nf.art@gmail.com)

- Remember Photographing tips----->

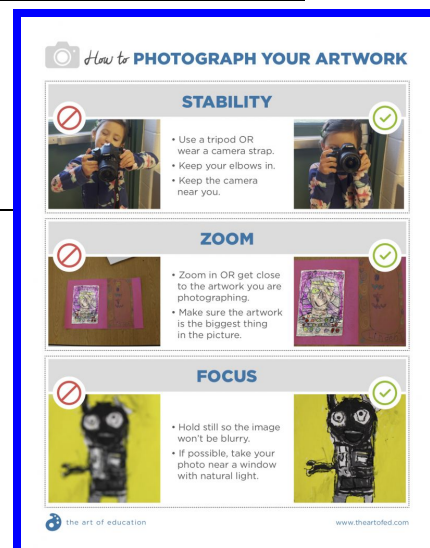
Artist (first name):

Your grade (9-12):

Title:

Medium/Materials:

Permission to put artwork on website: yes / no



8. Pick your best 5 criteria to paste into rubric, self grade and reflect with Artist Statement-Critique:

- Creative Process- from start to finish (Artist Research and Planning to Final Artwork)
- Composition- Overall Layout/ Use of Space (**in the round if it applies**)
- Unity and Harmony- all parts of your 3D art working together as one
- Movement- the viewer's eye travels throughout the whole artwork
- Appropriation/Uniqueness of Design
- Content (meaning/theme/inspiration/emotion)
- Media/ Materials/ Experimentation
- Craftsmanship- control of the medium
- Creativity/ Ingenuity/ Inventiveness- (thinking outside the box) How well did you figure this out at home?
- Clean Up and Overall Effort

<b>Rubric- 3D Choice Project</b>				
<b>Performance Task:</b> Create a unique 3 Dimensional artwork (not flat like a drawing or painting).				
Student Selected Criteria:	Advanced :D	Proficient :)	Minimal :/	Did Not Meet :(
1.				
2.				
3.				
4.				
5.				
Teacher Grade in Powerschool- "Collected" or "Incomplete"				
<b>Artist Statement-Critique</b>				
<i>Artist Inspiration:</i>				
What inspired your artwork or is there a theme? What were you thinking of when you were creating?				
•				
<i>Artist Evolution:</i>				
How did you evolve or grow as an artist? Is there anything you learned or got better at?				
Which skills did you refine or improve upon about yourself as an artist?				
•				
<i>Artist Reflection:</i>				
What is your favorite part of your project or what do you think is most successful?				
•				
If you were to do this project again, what would you do differently next time?				
•				

I hope you had fun with your last art project!! Enjoy summer!!

*Ms. Parker*